



INTERPRETING AN EXHIBITION

Task



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Let's try to interpret the museum object of a particular exhibition. Let us be aware that we are different from each other and that two or more persons will interpret the information in their own way.

Step 1. Historical facts and first experience.

When visiting the museum the first thing you want is for your visitors to relax. Until recently, museums were boring and cold places, where strict rules applied - don't touch, just look. Names, years, and facts sometimes turn into a series of dry pieces of information that rarely evoke feelings or experience. Of course, it is important to acquaint visitors with basic information about the museum, exhibition and objects, but keep in mind how to further intrigue your guests.

Step 2. Open-ended questions.

In addition to basic information about a museum object such as the name, author, manufacturer, or method of use, think about the deeper meaning of the object you are studying. Remember, interpretation reveals more meaning than you think. Think of a way how to deepen the meaning of an object through the interpretation of heritage/object? Ask visitors a series of open-ended questions, such as:

Have you ever encountered a similar subject?

Do you own a similar item in your home?

Who do you think used this item and why?

